

Hey Jude

Alto Sax

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93

94 95 96 97 98 99 100

101 102 103 104 105

106 107 108 109

110 111 112 113 114

115 116 117 118 119 120 121 122 123

124 125 126 127 128 129

130 131 132 133 134

135 136 137 138 139

140 141 142

143 144 145 146 147

148 149 150 151

152 153 154 155

156 157 158

159 160

161 162

163 164

Musical score for a single melodic line, measures 165-193. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. Measure 165 starts with a treble clef and a key signature of one sharp. Measures 166-170 continue the melodic line with various rhythmic patterns. Measure 171 has a whole rest. Measures 172-174 continue the melodic line. Measure 175 has a whole rest. Measure 176 has a whole rest. Measure 177 features a triplet of eighth notes. Measures 178-181 continue the melodic line. Measure 182 has a whole rest. Measure 183 has a whole rest. Measure 184 has a whole rest. Measure 185 has a whole rest. Measure 186 has a whole rest. Measure 187 has a whole rest. Measure 188 has a whole rest. Measure 189 has a whole rest. Measure 190 has a whole rest. Measure 191 has a whole rest. Measure 192 has a whole rest. Measure 193 has a whole rest.